

CLARKE COURIER

CLARKE COLLEGE ARCHIVES

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Friday, November 15, 1996

Production is festival entry

'The Scarlet Letter' opens

By Maria Ortiz-Lleras

"The Scarlet Letter," a story by Phyllis Nagy and adapted from the novel written by Nathaniel Hawthorne, is the new Clarke College drama production.

Dylan Mosley, a junior theater major, said that "this play is not quite like the movie, it's a little bit different."

Carin Leonard, the assistant stage manager said the play is a love story from the 17th century.

The play has a lot of conflict between society's values and ideas. The main conflict in "The Scarlet Letter" involves a single mother's pregnancy. It causes a lot of unhappiness and revenge, guilt and real love frustration.

"Governor Bellingham is a symbol of what Hawthorne had to say about the politics of the 17th century in America," Mosley said of his character.

Holly Blomquist, a senior theater major who plays Pearl in "The Scarlet Letter" said about her character and the one Clarke alum Andrea Bednar plays that "Pearl is searching for her roots, and looking for parent figures."

"As Pearl, I find a strong mother figure in Mistress Hibbins, played by Andrea Bednar. I really like working with Andie [Bednar], and part of what makes my character whole is my work with her. I feel comfortable with Andie since we worked together two years ago, when she played my mother in 'Independence.' She challenges me and my character."

John Zuerlein said that "playing Dimmesdale has been a real challenge" for him. The character is dealing with a lot of issues that are difficult to portray. "I've enjoyed working with Carol Blitzen

in discovering the emotions of the character."

Sarah Daniel-Walters, a sophomore majoring in theater and psychology and the play's assistant director/stage manager, said that "Kelly Westergaard's role as Hester Prynne is a very challenging one. Kelly had a lot to work on and is pulling it off successfully."

"The Scarlet Letter" is entered in the Kennedy Center American College Theatre Festival. The aims of this theater education program are to identify and promote quality in college-level theater production.

Productions entered on the participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in spring 1997.

"I went to the KC/ACTF festival for the acting competition with Jake Heinrichs last year, and while it will be a tremendous amount of work, it would be quite exciting to enter a show. We'll see what happens," Blomquist said.

By entering this production, the Clarke College drama department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Heinrichs, a former drama major and a professional actor, and a Clarke College alum said that he is "looking forward to seeing this long-awaited production of 'The Scarlet Letter.' The script offers many interesting problems. I am interested in Carol Blitzen's direction and Ellen

Gabrielleschi's lighting and scenic design.

"I am incredibly jealous that this show was not chosen while I attended Clarke. I hope that it goes to the American College Theater Festival."

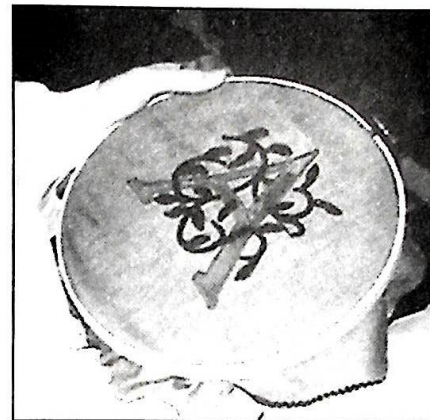


Photo by Evan Siegle

Kelly Westergaard and Holly Blomquist rehearse for the upcoming theatre production of "The Scarlet Letter." The production opens Thursday, Nov. 21 in Terence Donaghoe Hall at 8 p.m.

A look behind the scenes

By Angie Bicker

"The Scarlet Letter," the Clarke drama department's latest production, involves many people behind the scenes, such as Christine Field, a guest costumer from New York, to make the production possible.

"The play is a very lean adaptation of the novel. The play moves fast and takes the essence of the novel and pares it into a strong action line," said Ellen Gabrielleschi, designer and technical director.

The set of the play is bigger than other sets that have been done for awhile. Gabrielleschi said the stage has to show a sterile Puritan society and a natural society. The sterile society has to do with architecture, and the natural world will have dirt, leaves, and vines on stage. She said the fun part about the scenes is making the different parts work together.

Gabrielleschi said the lights are exceptionally hard to deal with. There will be a storm sequence and a comet effect in the sky. There will be smoke and fog in the beginning of the play to show that things are concealed and mysterious, then as the play progresses the fog will dissipate.

Sarah Daniel-Walters, stage manager, said the comet will be created by pinning white Christmas lights to the backdrop along

with other lighting effects at the same time."

All technicians and actors work on set crew because everyone functions as a company and contributes to every part of the production.

Gabrielleschi said Bobby Neumann, a Clarke alum, will run the lights and Sarah Ehlinger will assist him. Neumann graduated in 1984 with a major in art. He helps with every production and likes to be part of the creative process.

"A stage manager keeps a book, follows along with the script, and gives lines," Daniel-Walters said. She will also be calling light and sound cues during the show. She, along with the entire company, works every weekend for about 10 hours, three hours every night at rehearsal, and works on costumes for the show five hours a week.

Field, the guest costumer from New York and instructor of costume construction, said this is her fourth show at Clarke.

Field found out about Clarke from Pam Knourek, an alumna of Clarke, who Field attended graduate school with at the North Carolina School of the Arts. Knourek works at the Guthrie Theater in Minneapolis.

The costumes are based on the period of 1649-1660 and are made up of a lot of different pieces.

"The women's costumes have a lot of understructure with corsets, under skirts, little blouses, bodices, and blouses. The men's costumes consist of such things as stockings, hosiery, big collars, and capes," she said.

Some of the pieces were found in stock. Field said a wig was ordered from Chicago for Dylan Mosley to wear, shoes were purchased from a period clothing store in Illinois, and some material was ordered from New York. The costumes will be dark, generally blacks and grays. Field said the personality of the character will be incorporated into the clothes. She hopes to achieve this by finding the right colors and accessories for the character.

"The character of Pearl, who is the product of civilization and the woods, will have the woods incorporated into her costume. The costume will have warm colors of the earth, part of the earth in her costume, and in her hair," Field said.

"The Scarlet Letter" opens Monday, Nov. 21 at 8 p.m. and runs through Sunday, Nov. 24 in the Terence Donaghoe Hall. Tickets can be reserved by calling 588-6356. Adult tickets are \$8, senior citizen tickets are \$7, non-Clarke students pay \$5, and Clarke students are admitted free.



Photo by Evan Siegle

Students have been working on costumes for the cast of "The Scarlet Letter."

NEWS

New camera equipment to benefit students

By Ryan Pierson

The Clarke communication department has received some new cameras from Mamiya America at no charge, to be used for the remainder of the academic year.

So far, Clarke has received two Mamiya 645 medium format pros, Mamiya RZ67 professional II, and a variety of lenses for a variety of purposes. Soon, Clarke will be receiving another Mamiya 645 medium format pro and another Mamiya RZ67 professional II. All together, Clarke will be getting more than \$25,000 worth of equipment, according to Mark VanOsdol, photography instructor.

VanOsdol said some of the attributes of these cameras are they both offer interchangeable lenses, they are versatile and reliable cameras that professional photographers use, the medium format pro is a step up from using a 35mm, and the RZ67 produces a negative three times the size of a 35mm.

"I wrote a proposal to Mamiya America on some loaner camera I saw in an article, which they approved, and sent



Photo by Evan Siegle

The communication department received new camera equipment from Mamiya America, to be used for free for the remainder of the semester. Instructor Mark VanOsdol wrote a proposal for the equipment, which will allow photography students to use professional level equipment. Members of VanOsdol's basic photography class show off some of the new camera equipment they will have a chance to use.

me a letter requesting a wish list in which they would provide the equipment," VanOsdol said. He said the dealer who is supplying the actual equipment is B&H Photo/Video from New York.

According to VanOsdol, at the end of the year the equipment will be for sale at

discount prices to the advanced photography class and also to the faculty.

The cameras will be used in basic photography, advanced photography, and will be used to cover events happening on campus.

According to VanOsdol, an advantage

of having these cameras is that they are professional level cameras, which students can benefit from learning about. These cameras are used in advertising, commercials and in large photography studios.

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The *Courier* welcomes input from members of the Clarke community. Please send comments to P.O. Box 1508, Clarke College. Letters must be signed and may be edited for content and length.

The *Courier* is a member of the Associated Collegiate Press.

Social work majors required to complete 15-week field experience

By Katie Kendell

Instead of taking a test, performing a concert or a show, senior social work majors at Clarke and Loras are required to complete a 15-week field experience in the area of social work.

In order to graduate, seniors must complete 420 hours in a semester at one of many agencies. A few examples are Hillcrest Family Services, The Gannon Center for Mental Health, The Department of Human Resources and area hospitals and nursing homes.

For social work majors, completing their field experience is basically like being in the job force. Students spend approximately 30 hours a week at their chosen agency.

According to Nancy Zachar, assistant professor of social work, "It is through the field experience that students learn to apply the skills they have been studying for three or four years."

Each student is placed under the supervision of a field instructor. Depending upon which area the student chooses to work in, he or she may do things such as interview families for programs, work with drug and alcohol

dependent clients, write grant proposals and work with clients in the court system.

Amy Jackson, a senior social work major, said she will begin her field experience next semester.

"I think I'll really get a chance to use the skills we've been learning for four years. I hope to practice interviewing and assessment skills, get some direct client interaction and maybe help coordinate a few programs. This is real life, hands-on work that I hope pertains to whatever I choose to do," Jackson said.

"A few of the programs that I am interested in for my field experience are helping to set up a Big Brother/ Big Sister program at Hillcrest, The Lifetime Center which works with the elderly, Lutheran Social Services and the Department of Human Services. I'm not quite sure where I want to go yet."

According to Jackson, the best part of field experience is that the students involved get to choose where they will complete their experience.

According to Zachar, it is up to the student as to what they will make of their field experience.

"You must be assertive to learn. They

can get by easily in their placement or learn a lot, it's up to the student. In these field experiences you don't learn it until you do it. They become experts and find out exactly how much they have swallowed over the years," Zachar said.

Zachar will meet with field instructors regularly to check on the students. Of the student's final grade, 50 to 60 percent is ultimately given by the field instructor. The students are also required to keep timesheets and logs every week.

Jim Drendel, social work professor, said he feels very strongly about field placements.

"It brings the ability to take academic life and theories and apply them to show the worth of education. It also shows that the students have had job experience while they were students," Drendel said.

While the timeclock hasn't started ticking yet for Jackson, she said she is very anxious to start.

"I'm very excited to get out in the field but I'm also really nervous that I'm not ready. I definitely do not want to let myself or anyone else down," Jackson said.

Registration for spring classes begins Nov. 20

By Demetrius Wiggins

Advanced registration for next spring will be Wednesday and Thursday November 20 and 21, outside the Registrar's area.

On Wednesday, Nov. 20 the seniors with 90 credits completed will register from 8:30 to 11 a.m., and the juniors with 60 credits completed will register from 12:45 to 3 p.m.

On Thursday, Nov. 21 the sophomores

with 24 credits completed will register from 8:30 to 11 a.m., and the freshmen with less than 24 credits completed will register from 12:45 to 3 p.m.

Sister Eugena Sullivan from the registrars office said that with the rush for certain classes it's always advisable to register during the early registration times to ensure a spot in the courses of your choice.

After November 24, registration will

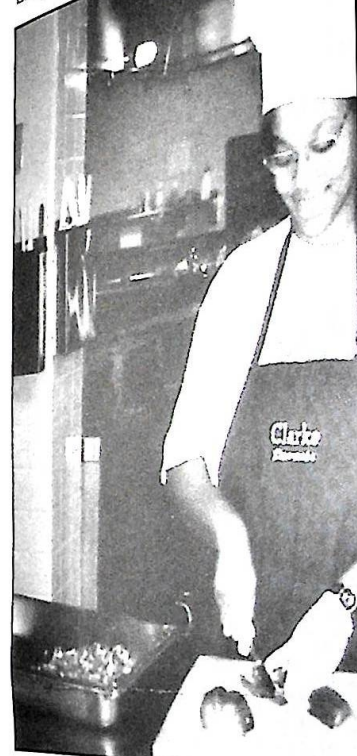
be open to late comers, special students and crossregistered students for Loras, University of Dubuque and Highland.

Before registering you should meet with your adviser and plan out a schedule of classes for the spring semester. Make sure your adviser signs the white registration form, with your class, name, social security number and the total number of hours you've completed.

Friday, November 15, 1996

Turkey trot

By Katie Kendell
A favorite tradition among Clarke students that has been dead for approximately seven years is being resurrected this year with the help of assistant athletic director and intramural director Dan Coker.
From the years 1981-1989, many Clarke students participated in a non-school related activity which they created and called the Turkey Trot.
The Turkey Trot was a bunch of students who would start on 24th Street and Central Avenue and walk down to 14th Street, hitting every bar on both sides of the road. They would end up at the Avenue Tap, which was built over an old mine shaft. It was out of control," said Larry James, who is head of the cafeteria.



Demetris McCoy begins preparing some of the food for a UNITY event. The menu includes cornbread, collard greens, fried chicken, berry sauce, pineapple coconut cake and dessert. Reservation only and will be served on the T

Dylan rocks

By Jeanne Kolker

In the words of Bob Dylan, "the times, they are a-changin'," and the changes were evident in Dubuque Tuesday night when Dylan rocked Five Flags for a crowd that ranged in age from over 60 to under 13.

The rock legend plugged in and played to a receptive audience, including many Clarke students and faculty.

The concert was controversial because a sweaty crowd of fans mostly under the age of 25 bounced and pawed their way onto the stage to claim their slice of fame. "It was fun and crazy for many of the older fans."

Of the many Clarke students in attendance, a few made their way onto the stage to touch Dylan, including one student who pinched his cheek, and others who hugged him because he's a legend, and it was a once-in-a-lifetime experience," said

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ENTERTAINMENT

Turkey trot resurrected after 7 years

By Katie Kendall

A favorite tradition among Clarke students that has been dead for approximately seven years is being resurrected this year with the help of assistant athletic director and intramural director Dan Corken.

From the years 1981-1989, many Clarke students participated in a non-school related activity which they created and called the Turkey Trot.

"The Turkey Trot was a bunch of students who would start on 24th Street and Central Avenue and walk down to 14th Street, hitting every bar on both sides of the road. They would end up at the Avenue Tap, which was built over an old mine shaft. It was out of control," said Larry James, who is head of the cafeteria.

However, Corken wants to stress that "the new and improved" Turkey Trot will be alcohol-free and sponsored by the Walking Society.

For those not familiar with the Walking Society, it is a open to anyone who enjoys walking. Each week in the Kehl Center a log is kept where walkers are able to write their names and how many laps they completed that day. It only takes one lap to be inducted into the Walking Society.

Also every week a goal number of laps is introduced and members of the Walking Society try to reach or surpass this goal.

In the past, participants in the Turkey Trot would gather during the last weekend before finals organized with maps

and a list of bars.

"During these years Clarke was mostly women so you would have approximately 60 girls and a few boyfriends making the trip. In the spring, they also coordinated the same event only calling it "The Bunny Hop," James said.

Eventually within the school was a real movement to reduce drinking so the tradition slowed and finally died in 1989.

"It was good that this tradition died because the kids were drinking way too much alcohol at one time," James said.

Amy Jackson, senior social work major and commissioner of the Walking Society, said she is very excited about reviving the tradition.

"We have made signs to let students know what the Turkey Trot is about and

to get students and faculty interested. Hopefully, we'll have a great turnout," Jackson said.

Corken said he is also anxious to get the Turkey Trot under way.

"The non-alcoholic version is renewing a traditional activity which I hope the Clarke community will see as a group activity to further develop friendships and the sense of community on campus," Corken said.

The first annual "new and improved" Turkey Trot will take place on Nov. 23 and will start at 11 a.m. Anyone interested or with questions may call Amy Jackson at extension 6479 or Dan Corken at the athletic office.

Calendar of events

Friday, November 15

Movie- "Dead Man Walking" @ Union 10 p.m.

Sophomore Reviews @ JMH 3p.m.

Saturday, November 16

Fredrick Winters/hypnotist

JMH 8:00 p.m.

Movie "Dead Man Walking" @ Union 10 p.m.

John Leen Recital, voice @ JMH 3 p.m.

Sunday, November 17

No events scheduled.

Monday, November 18

Monday night football @ Union, 8 p.m.

Tuesday, November 19

No events scheduled.

Wednesday, November 20

No events scheduled.

Thursday, November 21

Theatre Production, "The Scarlet Letter" @ TDH, 8 p.m.

Friday, November 22

Theatre Production, "The Scarlet Letter" @ TDH, 8 p.m.

Instrumtl. Ensembles: Recital @JMH, 3 p.m.

WBB Clarke Classic TBA

Saturday, November 23

Theatre Production, "The Scarlet Letter" @TDH, 8 p.m.

Ann McMurray Sr. Recital, vocal @ JMH, 3 p.m.

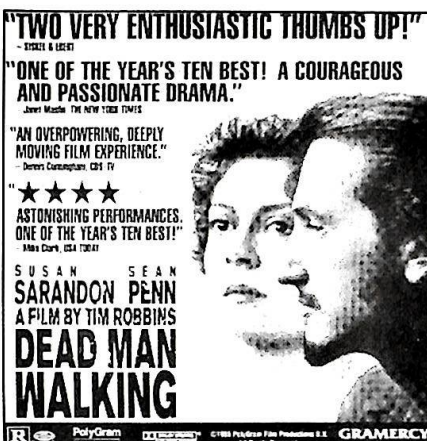
WBB Clarke Classic TBA

Sunday, November 24

Theatre Production, "The Scarlet Letter" @TDH, 8 p.m.

Monday, November 25

Monday night football @ Union, 8 p.m.



Tuesday, November 26

WBB vs. Grinnel College, home, 7 p.m.

Wednesday, November 27

Thanksgiving Break

Thursday, November 28

Thanksgiving Break

Friday, November 29

Thanksgiving Break

Saturday, November 30

Thanksgiving Break

Sunday, December 1

World Aids Day

Monday, December 2

Monday night football @ Union, 8 p.m.

Classes resume

Tuesday, December 3

No events scheduled.

Wednesday, December 4

Movie- "Twister" @ MB Lounge, 8 p.m.

Thursday, December 5

No events scheduled.

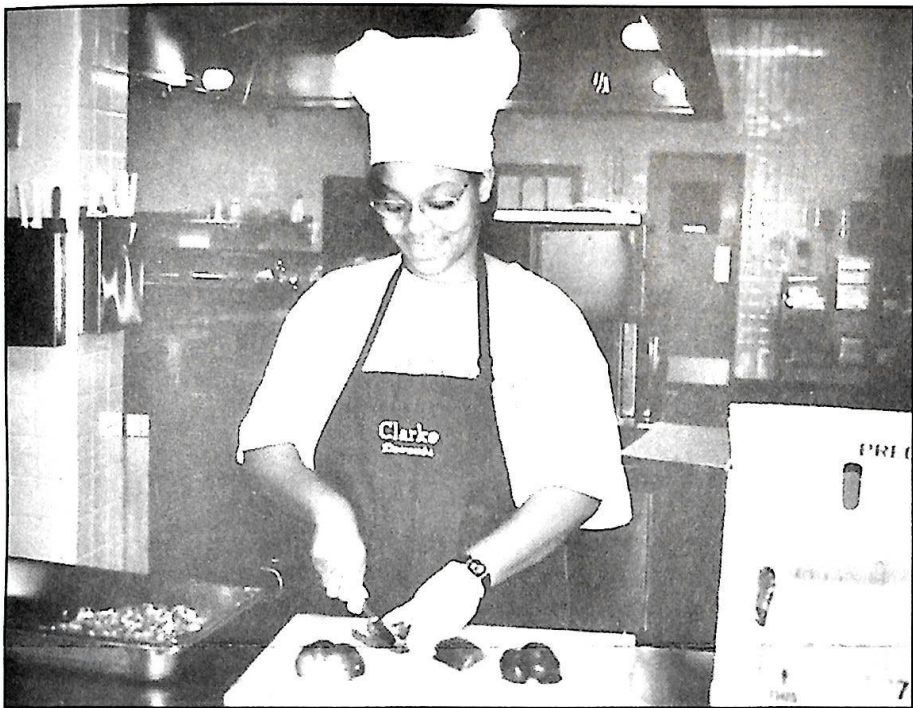


Photo by Evan Siegle

Demetris McCoy begins preparing some of the southern food that she and counselor Bud Edwards will make for a UNITY dinner on Sunday, Nov. 17. The menu includes cornbread, collard greens, fried chicken, fried corn, candied yams, cranberry sauce, pineapple coconut cake and double chocolate cake. The dinner is by reservation only and will be served on the Terrace Lounge in Mary Benedict Hall.

Dylan rocks Dubuque

By Jeanne Kolker

In the words of Bob Dylan, "the times, they are a-changin'," and the changes were evident in Dubuque Tuesday night when Dylan rocked Five Flags for a crowd that ranged in age from over 60 to under 13.

The rock legend plugged in and played to a receptive audience, including many Clarke students and faculty.

The concert was controversial because a sweaty crowd of fans mostly under the age of 25 bounced and pawed their way onto the stage to claim their slice of fame, much to the chagrin of many of the older fans.

Of the many Clarke students in attendance, a few made their way onto the stage to touch Dylan, including one student who pinched his cheek, and others who hugged and kissed him.

"It was fun and crazy to be on stage. I hugged him because he's a legend, and it was a once-in-a-lifetime experience," said

first year student Stephanie Kliebenstein.

Freshman Carole Plese said her dance on-stage was "thrilling, but some older people yelled at us. I think half of the crowd really got into it, and half were disappointed with the rowdiness."

One faculty member who had no complaints about the show is Doug Schlesier, professor of art at Clarke.

"I think everyone went away happy. We might not have understood the kids on stage, but it was fun to see students I knew dancing on-stage and having a great time. It related to what Dylan wanted," he said.

Jaro Sebek, an adjunct art teacher, was "glad to see that kids were enjoying this man that my generation grew up with. Dylan's whole message is tolerance, so why not let the kids experience his music."

Publications director Kirt Murray was surprised by Dylan's performance.

"Dylan never used to tolerate the audience, but Tuesday night he seemed to love all the attention. He blew me away. His music came through in a way that affected everyone. I think it was a very rare concert," Murray said.

"The way he got everyone into the music was so cool. Whether you were dancing or just listening, it was a great show," said Plese.



Photo by Evan Siegle

David Kortemeier and John Zuerlein prepare for their roles in the upcoming drama production, "The Scarlet Letter."

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SPORTS

Making things work

By Julie Bex

Being a manager is hard work and a very time-consuming job.

"We have to be in the gym a half an hour before and after practice to get everything ready and put away for the players," Brian Slinde said.

During the men's basketball practice, Slinde and Shawn Bennett have few responsibilities for their practices. They sweep the floor before every practice, wash practice uniforms, and run the clock.

"It doesn't seem like work. I go to practice and I have fun," Bennett said.

For the women's basketball team, the jobs are basically the same.

The women's managers, Jennifer Rutledge, Katie Kendell and Cara Clark see a different side of being a manager.

"I have a lot of friends that play basketball, so I knew I would have fun on trips and at games. Plus, I would be going to the games anyway, so why not get paid for it," Rutledge said.

"Basically, the extra money is a real

incentive. Also, the girls are all very nice so I don't really feel like I'm working because we have a good time," said Clark.

Being a part of a team can be very beneficial for individuals. Clark said that it will be a valuable learning experience, because later on she wants to go into coaching.

All three women's managers agree that the best part of being managers is getting to work with coach Tina Kuhle.

When the games begin the managers' responsibilities change. Before every away game they need to get sack lunches for all the players, make sure all the uniforms are on the bus, and also make sure the medical kit is loaded. Also they need to wash the uniforms.

"The managers make the season run a lot more smoothly for the coaches and players. They make sure we have everything for games and practices. All of them are a big asset to the team and staff," head women's basketball coach Tina Kuhle said.

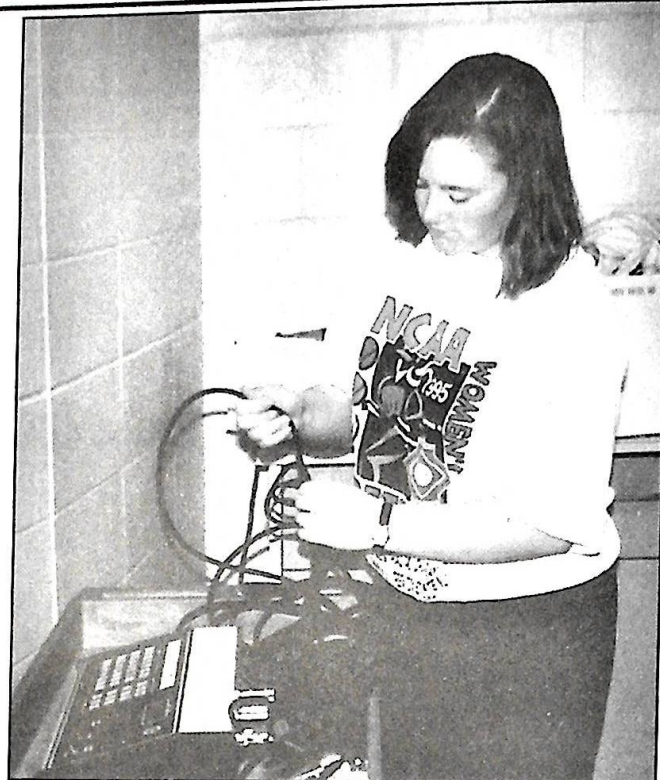


Photo by Evan Siegle
Cara Clark, a manager for the women's basketball team, prepares equipment for a recent basketball practice. Students manage sports teams as a way of earning extra money.

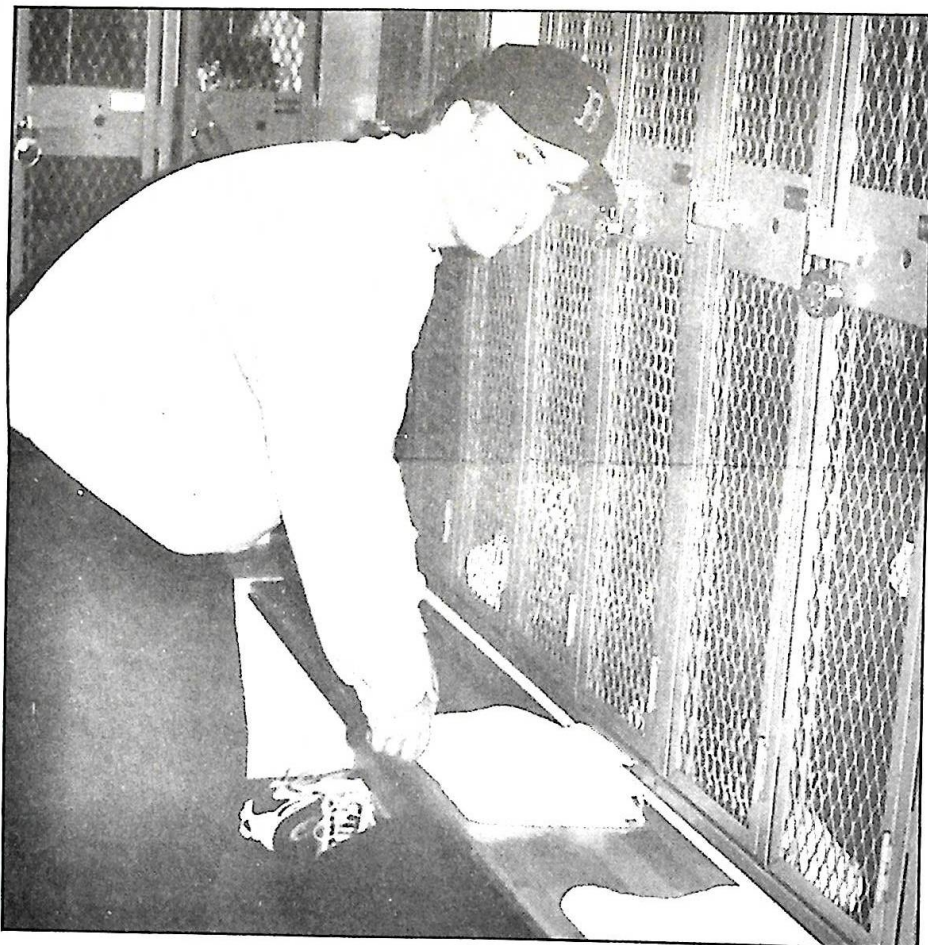
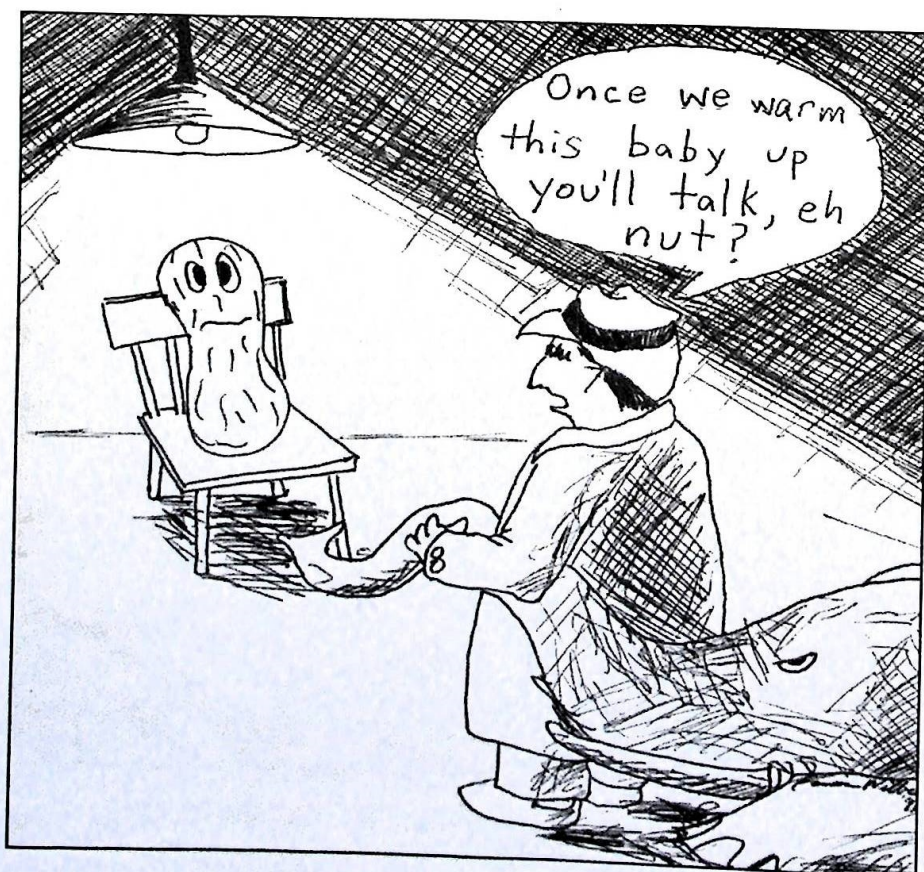


Photo by Evan Siegle
Shawn Bennett, a manager for the men's basketball team, folds towels in the men's locker room.



By Aaron Wilbers

Women's basketball expecting success for new season

By Jeni Green

The 1996-1997 women's basketball season is fast approaching the season opener, and the team members said they are excited to play. The theme for this season is "Expect Success."

Jill Christopher, a junior shooting guard, said, "This year's team has many new and talented freshman. With the knowledge and leadership from the upperclassmen and new coaches, we 'expect success.'"

"The team this year seems to have a positive outlook which prevails on the court. We seem to be working hard, which I expect will pay off in the end," said Allison Christianson, a junior power forward.

Kristen Green, one of two seniors on the basketball team, said, "We have a lot of depth this year, which will enable us to press more and play tougher defense. This will also let us run players in and out to keep fresh bodies on the court at all times."

The women's basketball team has a strong core of returning players including seniors Amie Wilson and Green, juniors Julie Bex, Christopher and Christianson, sophomores Deann Trapp, Kim Gardner, Allison Lemmer, Carolyn Bell, Tricia Folmer and a transfer from NICC, Mariah DeHeck. The basketball team also brings in a group of talented freshman recruits including Laura Marshall, Melissa Sohre, Tori Benish,

Kari Folmer and Amy Kohlbrecher.

The basketball team is under new coaching this season. Tina Kuhle, last year's assistant coach, took over for her first year as the head women's basketball coach. The new assistant coach is Dick Clemens. When asked if the coaching styles were much different from last year to this year, Christianson said, "The coaching styles are different; this year we are pressured more to think and react on the court."

The women's basketball season kicks off at home on Nov. 22-23, with the Clarke Classic Tournament. This is also the first season that Clarke will compete in the new Northern Illinois Iowa Conference against schools such as Aurora, Rockford, Illinois Benedictine, Eureka and Concordia. One of the team goals, according to Christianson, is "to take charge in the new conference."

The team is also participating in the Jon Davison Holiday Classic on Nov. 29-30 at the University of Dubuque, and the National Catholic Basketball Tournament on Jan. 1-5. During Christmas vacation, the basketball team will be traveling down to Dallas, Texas, to take on the University of Dallas.

Some of the team's strong points this year are "a new attitude, more height and a new offense," said Christopher. "We need to work on full-court defense and screens."

Women's basketball schedule

Friday	November 22	Clarke Classic	Home	TBA
Saturday	November 23	Clarke Classic	Home	TBA
Tuesday	November 26	Grinnell College	Home	7 p.m.
Friday	November 29	Jon Davison Tourney	Away	TBA
Saturday	November 30	Jon Davison Tourney	Away	TBA
Sunday	December 7	Iowa Wesleyan College	Home	7 p.m.
Saturday	December 14	UW OshKosh	Away	TBA
Saturday	December 29	Huron College	Away	3 p.m.
Wednesday	January 1-5	Nat'l Catholic Tourney	Away	TBA
Wednesday	January 8	University of Dallas	Away	TBA
Saturday	January 11	Rockford College	Away	TBA
Tuesday	January 14	Aurora University	Away	7 p.m.
Saturday	January 18	Illinois Benedictine	Home	6 p.m.

Volume LXIX

Artist

By David Kintze
Clarke senior art student Cara Clark is currently showing her work in the Quigley Gallery. The exhibit provides the flavor of artifacts from a logical dig placed in a museum. An air of the tropics is created by the placement of broad leaf ferns in angular rows of clear display cases. Every culture has a deity in its female image. Goddesses are people with hope and peace, she said.

"There is a lot of visual stimulation and imagery in this show," Gruhn said. Many of the pieces contain spiritual references to the gods of the past, she said.

Throughout the exhibit the goddesses reach out to the viewer from different angles. They can be seen in suspended pots and wall hangings. There are many variations on the theme.

Pots are Gruhn's signature piece in this exhibit.

Fine copper wire on the ear of a potter and paintings lend an air of mystery and intrigue as they wind through the spirals.

Small glass beads scattered throughout represent treasures given to the goddess. Beads were precious to ancient people, Gruhn noted.

Her personal effort was not too far from Gruhn put into this work. Faces on the wall reliefs are variations of the artist's own features. The artist, the goddess and the audience are all part of the exhibit.

Internat

By Maria T. Ortiz Lleras

Thanksgiving Day is defined by the American Heritage Dictionary as a national holiday set apart for giving thanks to God, celebrated in the United States on the fourth Thursday of November and in Canada on the second Monday of October.

In Puerto Rico, families get together and celebrate Thanksgiving Day like in the United States but with their own differences.

"We visit our families, have turkey and beans, sweet potatoes and other vegetables. We offer a prayer to the God for all the good things we have had and spend time together chatting, playing cards, watching movies and remembering the old days. I remember that since I was a little girl every Thanksgiving morning some TV station would have the Macy's Thanksgiving Parade and my brother, sister and I watched it," Cynthia Gredent said.

Carolyn Maldonado, a freshman from Puerto Rico, said, "I love Thanksgiving. It's a time when family reunites at my house and we cook a stuffed turkey."